

## Pete Wearn

Music Leader · Guitar · Harmonica ·

07739135445 · [pete@pistolpetewearn.co.uk](mailto:pete@pistolpetewearn.co.uk) · [www.pistolpetewearn.co.uk](http://www.pistolpetewearn.co.uk)

**Community Music Work:** **Make Some Noise – Next Level.** A weekly session in Two Rivers School, Tamworth, working towards a performance but incorporating other music activities such as songwriting *Assistant Music Leader 2020-present*

**Make Some Noise - Positive Sounds.** Weekly workshop with a group of looked-after children, focusing on making music fun & available, including guitar tuition; songwriting sessions; recording & electronic music making; percussion & rhythm. Also incorporating art activities such as drawing and clay sculpture. *Assistant Music Leader 2018 – present*

**Make Some Noise – Player’s Academy.** Weekly sessions focused on band building & songwriting. Originally taking place as an after-school session, post-pandemic the project has moved to a community setting and shifted its focus to younger Primary aged participants. *Assistant Music Leader 2018 – 2021. Music Leader 2021 – present*

**Make Some Noise – iPad Orchestra.** A self-contained course of six sessions working on electronic music making, playing together and lyric writing. *Assistant Music Leader, various occasions 2019 & 2020.*

**Arts For Health.** Ward-based musical performance sessions in mental health facilities in Stafford & Shrewsbury with the objective of giving service users the opportunity to engage with the arts. *2016 - present*

**Make Some Noise – Connect Create.** A week-long band building workshop with teenagers attached to Army Youth Services covering basic tuition on guitar, keyboards & bass. Rehearsal of cover songs towards an eventual performance, with songwriting & rhythm workshops incorporated into the days. *Assistant Music Leader May 2017*

### Other Music Work:

**Solo Artist.** Performing pubs, clubs & festivals including: a five-day run at The Edinburgh Fringe; tours of France, Belgium, Germany & Ireland; support slots for R&B hitmakers The Pretty Things, ragtime guitar legend Stefan Grossman, Americana-Folk superstars The Stray Birds, & Chicago blues giants Billy Branch & Mud Morganfield. Recorded & self-released two albums *Service Station Coffee & Timber Framed* which enjoyed international & local radio airplay as well as coverage in the national music press. Awarded Moonshine Magazine Solo Blues Artist of the Year, 2016 & 2019. Local venue The Market Vaults named the ‘Pistol Pete’ Salad after me in recognition of my achievements.

**Private harmonica tutor.** One-on-one lessons with harmonica students guiding them through basic harmonica techniques and musical principles.

**Open Mic MC.** Organising, running & promoting several long running events in Stafford, one of which at The Market Vaults continued under my tenure for over ten years.

**Music Production.** Producer & Engineer on the following recordings made using a Cubase based home studio:

Tom Parkes, *Stranger In Town* (Fiddle Recording)

Meadowsong, *Meadowsong*

Dan Walsh, *Look For Me In Rainbows*

McRooney, *Demo*

Pistol Pete Wearn, *Footstomping Acoustic Blues*

Lee Ford, *Lee Ford & his Vagabond Orchestra*

.44 Pistol, *Served Raw*

**Continuous Professional Development:**

In order to diversify & update my skills I have attended the following workshops:

FEU Click Into Instagram *January 2019*

Peak Performance: How thoughts & beliefs can limit you on stage  
*September 2018*

Dissecting the Digital Dollar: Overview of the streaming market  
*September 2018*

FEU Writing For Business and Self-Promotion *July 2018*

Song-Writing Masterclass with Squeeze Co-founder Chris Difford *June 2018*

Copyright & IP Essentials: Respecting the value of music *June 2018*

Gig Promotion: How to win friends and influence promoters *June 2018*

The power of social media for successful promotion of your music  
*March 2018*

Music for Health & Wellbeing – for musicians looking to diversify  
*February 2018*

Songwriting – the immersion method with Dan Whitehouse *November 2017*

Introduction to Making Music with Logic Pro *July 2017*

**Education:**

London College of Music Examinations; Acoustic Guitar Grade 8;  
Merit *July 2021*

London College of Music Examinations; Acoustic Guitar Grade 5;  
Merit *October 2019*

Cardiff University; BA (hons) History; 2:1 *July 2004*

St Augustine's Catholic College Trowbridge; A Level: History, English  
Lang/Lit, Mathematics Pure & Statistics; AS Level: Christian Theology  
*July 2000*

Lavington Grant Maintained Comprehensive; 8 GCSEs A\*- C,  
including English & Maths *July 1998*

**Other Interests:**

My love of vintage gig posters has led me to develop a side-line designing posters & other graphic items (portfolio: <https://www.behance.net/peterwearn>). I enjoy making wooden things from scrap materials & I am a keen vegetarian cook.